

CATALOGUE  
OF  
EGYPTIAN, GREEK, ROMAN,  
CHINESE AND PERSIAN  
ANTIQUITIES, ETC.

COMPRISING

The Property of the late Capt. Cecil Fetherstonhaugh, D.L.  
(*Sold by order of the Executors*);

The Property of A. M. Rosb, Esq.;

The Property of Mrs. Margaret Herford;

A FINE RED FIGURED COLUMN KRATER  
The Property of R. Langton Douglas, Esq.;

A STATUE OF APHRODITE

The Property of Hugh Dryden Corbet, Esq.;

THE HEAD OF A GIRL, 5 in. high, Greek 4th cent. B.C.

The Property of A. Mendelssohn-Bartholdy, Esq., LL.D.;

The Property of Mrs. J. W. Waterhouse;

The Property of Mrs. Berryman;

A COLLECTION OF SCYTHIAN AND CHINESE BRONZES

The Property of Monsieur Julien Formé-Bécherat;

The Property of G. de Vianna Kelsch, Esq.;

and Other Properties.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On THURSDAY, JULY 25th, 1935,  
AT ONE O'CLOCK PRECISELY.

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On View 3 days prior.

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A.B.C. Code, 5th Edition.

Telephone : (3 lines)  
Mayfair 6682, 6683, 6684.

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CATALOGUE  
OF  
EGYPTIAN. GREEK. ROMAN.  
CHINESE AND PERSIAN  
ANTIQUITIES. ETC.

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DAY OF SALE.

Thursday, July 25th, 1935.

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The Property of  
the late Captain Cecil Fetherstonhaugh, D.L.

[SOLD BY ORDER OF THE EXECUTORS.]

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LOT

- |   |  |   |
|---|--|---|
| 1 | A flanged Axe in bronze, the blade decorated with curved bands, and the sides with chevrons, 5 in. long, of fine golden colour, <i>found in the Bog of Allan, Co. West Meath</i> | 1 |
| 2 | An unusually fine polished stone Axe, with pointed butt and rounded sides, 11½ in. long, <i>found in the same locality</i>   | 1 |
| 3 | An oblong Stone, with deeply cut inscription in probably Oriental characters, 7 in. long, <i>found in the same locality</i>  | 1 |

## Other Properties.

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### EGYPTIAN ANTIQUITIES.

4	Two Ushabtis in blue glazed faience, <i>XXX Dynasty</i> ; a Head of Bes, <i>imperfect</i> ; a small Male Face; a Head, $2\frac{1}{2}$ in. <i>high</i> ; a Head of an Empress, 3 in. <i>high</i> ; all in glazed faience; and a Heart-Scarab with a figure of Osiris between Isis and Nephthys, in black glazed steatite	7
5	A Crouching Negro, in terra cotta, 3 in. <i>high</i> , well modelled; the upper part of an Old Man carrying a vase, $2\frac{3}{4}$ in. <i>high</i> , in green glazed faience; and 11 other small grotesque heads and Figures, in glazed faience	13
6	A Lion's Head, <i>about 3 in. high</i> , of good characterization [Plate I]; the Body of an Androsphinx, 10 in. <i>long</i> ; a Ram, standing, $3\frac{1}{2}$ in. <i>long</i> , all in glazed faience; and another, crouching, 6 in. <i>long</i> , in terra cotta, with remains of colour	4
7	A Crocodile drinking from a two-flanged vessel, 7 in. <i>long</i> , in bright blue glazed faience. [Plate I.]	
8	A Gazelle with tied feet, 5 in. <i>long</i> ; a Head of another; a couchant Lion, 2 in. <i>long</i> ; a Hawk, $1\frac{3}{4}$ in. <i>high</i> ; six amuletic Figures of Animals, <i>about 1\frac{1}{4} in. long</i> , all in glazed faience; and a small Camel's Head	11
9	A Male Head wearing the royal head-dress, $4\frac{1}{2}$ in. <i>high</i> ; another in a short wig, 3 in. <i>high</i> ; another, of Mongoloid type, 5 in. <i>high</i> ; a Head of Kabhsenuf, 3 in. <i>high</i> ; all in calcareous stone; a Fragment of a wreathed head in faience; and a Female Head, 3 in. <i>high</i> , in marble	6
10	A Figure of Bast, seated, $2\frac{1}{2}$ in. <i>high</i> ; three others, standing, <i>about 3\frac{1}{4} in. high</i> ; another of Ptah-Sokar-Asari between two goddesses, <i>imperfect</i> ; another, single; a Head of another; a Head of Sokhemit; a Figure of Bes, 2 in. <i>high</i> , all in glazed faience; and another, unglazed, $2\frac{3}{4}$ in. <i>high</i>	10

11	A FIGURE OF IMHOTEP SEATED, $5\frac{1}{4}$ in. high, in pale green glazed faience, <i>the arms missing.</i> [Plate I.]	
	** Faience figures of Imhotep are very rare.	
12	Another of Isis nursing Horus, 5 in. high [Plate I]; and another, 3 in. high, both in glazed faience	2
13	Another of Thoth, 4 in. high, nude, walking and wearing the jackal shoes; another of Nofer Atum walking, $3\frac{3}{4}$ in. high; another of Horus walking, $3\frac{1}{2}$ in. high; another of Shu, $2\frac{1}{2}$ in. high, well modelled; another, 2 in. high; three others of Tauerit, $1\frac{1}{4}$ in to 2 in. high; another of Hapi, $1\frac{3}{4}$ in. high, all in glazed faience; and another of Amen walking, with the attributes of Horus and Min, $2\frac{3}{8}$ in. high, in silver	10
14	Sekhet: A bronze seated Figure, wearing the disc and uraeus, eyes inlaid, the hands on the knees, the sistrum missing; the throne engraved with figures of gods on the back, and a scale pattern on the sides, $14\frac{1}{2}$ in. high, on wood stand	2
15	An Aryballos, $2\frac{1}{2}$ in. high, with a raised rhomboid diaper; a Vase Fragment representing a warrior fighting with sword and round shield; a lotus pillar Amulet; a Medallion of three saints, $2\frac{1}{4}$ in. diam., all in glazed faience; a round brooch in bronze, with a cruciform gilt ornament set with glass; and an oval Stone Fragment on a marble plinth	6
16	A FIGURE OF VENUS, nude, $4\frac{3}{4}$ in. high, in bronze, she is standing, the left thigh slightly advanced, the arms are extended, the left hand holds a spray of leaves; a perfect specimen with a fine green patina, <i>Roman</i> ; enclosed in a padded box with dividing lid [Plate I.]	2
17	Eight Fragments of Coptic Embroidery, with floral and animal designs in various colours on linen, <i>framed and glazed</i>	8
18	Eight others, <i>framed and glazed</i>	8
19	Seven others, <i>framed and glazed</i>	7

- 20 AN ANCIENT SWORD BLADE,  $22\frac{1}{2}$  in. long, mounted at a later date with gold hilt with jade knob, and enclosed in a green velvet-covered sheath, also mounted in gold and decorated with medallions and bosses
- 21 The Mould of a seated figure of Isis; an ovoid alabaster Vase,  $4\frac{1}{2}$  in. high; and a number of Ushabti Figures, pottery Vases, Roman Lamps, etc. *a lot*
- 22 A Scribe's Colour Holder, wood, one end carved as a hawk's head, the wig and face coloured, the opposite end hollowed as a receptacle for colour; a hole in the centre was probably intended to attach a small cup for water, the colour box held in a hand contains traces of pigments,  $14\frac{1}{4}$  in. long
- 23 An alabaster Ushabti Figure, carved with eight lines of hieroglyphic inscription,  $8\frac{1}{2}$  in. high
- 24 Three alabaster Vases, two globular and one barrel-shaped, 2 in. to 5 in. high 3
- 25 Three stone Scarabs with well-cut inscriptions, and a stone Scaraboid Seal, cut with two leopards 4
- 26 A quantity of glazed pottery Mummy Beads
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The Property of H. M. Rosh, Esq.

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### COPTIC TEXTILES.

- 26A An Oblong, in various colours,  $11\frac{1}{2}$  in. by 8 in.; a Strip, 14 in. by  $1\frac{1}{2}$  in., lotus design, from a priest's garment; four small Strips; part of a Shirt, 15 in. by 11 in., brown on green; and three small Panels, brown on yellow 10

- 26B A Ritual Cloth,  $13\frac{1}{2}$  in. by 4 in., with designs in green on dark red; a small Medallion; a Panel, 15 in. by 4 in., purple with stitched design; another, 12 in. by  $4\frac{1}{2}$  in., green; an Edging, 9 in. by 5 in., Roman design, from a Prince's tomb near Memphis; a Fragment, green on buff; a Panel, 6 in. by 3 in., with tree and animal design; part of a Ritual Garment,  $15\frac{1}{2}$  in. by 2 in., multi-coloured designs of men and flowers 8
- 26C A small Panel with designs in brown, two Pieces, one with a design in squares,  $8\frac{1}{2}$  in. by 8 in., and the other lozenge-shaped,  $8\frac{1}{2}$  in. by 5 in., both in brown; a small Medallion, polychrome; part of an Oval Design, 8 in. by 6 in., green and yellow on red; and a Panel,  $6\frac{1}{2}$  in. by  $3\frac{1}{2}$  in., with designs of birds, yellow and green on red 6
- 26D Part of a Panel with designs on a red background, 8 in. by  $2\frac{1}{2}$  in.; a Medallion,  $3\frac{1}{2}$  in. diam., on buff ground; a Strip, 11 in. by  $1\frac{3}{4}$  in., with a design in red, blue and yellow; a Strip, 20 in. by 6 in., with medallions in green and blue on dark red; a Panel, 11 in. by  $12\frac{1}{2}$  in., dark brown on orange; a Square,  $5\frac{1}{2}$  in., with the design of a horseman (? St. George), Byzantine; a pear-shaped Design, blue and red on yellow, 9 in. by  $5\frac{1}{2}$  in.; and a Strip, 1 in. by 6 in., with design of dragons on red ground 8

### GREEK VASES.

The Property of Mrs. Margaret Herford.

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- 27 A red-figured neck Amphora,  $11\frac{1}{2}$  in. high, intact, with a warrior on one side and a youth dancing on the other, a female head on each side of the neck, *Campanian work of the 4th century B.C.*

## The Property of R. Langton Douglas, Esq.

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- 28 A RED-FIGURE COLUMN-KRATER,  $13\frac{1}{2}$  in. high, unbroken, fine condition; on one side a representation of Greek youths and their bearded trainer preparing for the armed foot race; on the reverse, three youths dressed in himatia; on the outer lip of the vase is a small frieze of lions and boars. (From the Hope Collection, Christies, 23rd July, 1917, lot 65.) An interesting subject and *fine Attic work of about 440 B.C., by the painter of the Louvre Centauromachy [Plate II]*
- \*\* Exhibited at the Exhibition of Greek Art, Liverpool, 1934; mentioned by Beazley, "Attic Vases in American Museums," p. 160; and "Attische Vasenmaler," p. 406, No. 10, and figured by Tillyard "The Hope Vases," pl. 21, No. 132.
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## Other Properties.

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- 29 A miniature Aryballos,  $2\frac{1}{2}$  in. high, ornamented with narrow horizontal bands of orange red, and wider bands and rosettes of chocolate brown on a buff ground, *Attic, about 650 B.C.*; and a Horse's Head,  $4\frac{1}{2}$  in. long, in terra cotta, *Greek, about 400 B.C., from Tarentum* 2
- 30 A white Lekythos,  $10\frac{1}{4}$  in. high, mended, with a design in black outlines and red for the hair: a woman kneels at the tomb, beating her head, and a youth wearing chlamys and petasos watches her, *Attic work of the end of the 5th century B.C.*
- 31 Three false-necked Vases,  $4\frac{3}{4}$  in.,  $4\frac{1}{4}$  in. and 4 in. high, the lip of one mended, *Mycenean period* 3
- 32 Two others, smaller, one mended; and a small Crater, 5 in. high, unbroken, *Mycenean period* 3
- 33 A false-neck Amphora,  $7\frac{1}{4}$  in. high, unbroken; and a Vase,  $5\frac{1}{4}$  in. high, with spout and bail, both *Mycenean period* 2

- 34 A false-neck Amphora,  $5\frac{1}{4}$  in. high, mended; and a Crater,  $5\frac{3}{4}$  in. high, part of one handle missing, both Mycenean 2
- 35 A large Oinochoe,  $15\frac{3}{4}$  in. high, slightly repaired but nothing missing, Attic Geometric, 8th century B.C.
- 36 A Neck Amphora,  $17\frac{1}{2}$  in. high, mended; on the body a funeral scene, on the front of the vase the dead is lying in state with mourners round him; there are more mourners on the back of the vase, and on the shoulder each side two horses grazing; on the neck mourning women, Attic Geometric, 8th century B.C. [Plate III]; also another, damaged and mended, of the same shape, decorated with geometric patterns, Attic, of the same period 2
- 37 A tripod Vase,  $2\frac{1}{2}$  in. high, mended, decorated with figures of sirens and a swan in the black-figure technique; and a small Amphora,  $6\frac{3}{4}$  in. high, one or two chips missing; both Corinthian work of about 600 B.C. 2
- 38 A black-figure Kotyle,  $7\frac{1}{2}$  in. high, mended, with the same subject, slightly varied, on both sides: Perseus slaying Medusa, with Hermes looking on, at each handle a white heron, Attic work of the early 5th century B.C.
- 39 A black-figure Neck Amphora, 10 in. high, a small part of the lip restored, otherwise unbroken; Dionysus seated on each side, with a Maenad dancing; and another,  $8\frac{1}{2}$  in. high, the neck and foot restored, with a warrior arming on each side, Attic work of the beginning of the 5th century B.C.
- 40 A large black-figure Lekythos,  $13\frac{1}{2}$  in. high, unbroken, decorated with four pairs of female figures, Attic, late 6th century B.C.
- 41 Another,  $6\frac{1}{4}$  in. high, damaged and mended, with Herakles wrestling with a lion, Attic work of the same period as the last; and four other small Lekythoi,  $6\frac{3}{4}$  in. to 4 in. high, one mended, with Athena attacking a giant, three sirens, warriors and rider, and Dionysus with Maenads, all Attic of about 500 B.C. 5

- 42 A black-figure Lekythos,  $6\frac{1}{2}$  in. high, mended, with Dionysus and Ariadne reclining in the company of a Maenad, Attic work of about 500 B.C.; and another, 8 in. high, mended, with three women, Attic early 5th century B.C. 2
- 43 Three Lekythoi, with black figure decoration on a white ground, one  $8\frac{1}{2}$  in. high, with Ariadne mounting a chariot, the neck mended; the second, 6 in. high, unbroken, with two warriors and a rider; the third, 6 in. high, neck broken and the handle missing, decorated with palmettes, all Attic, early 5th century B.C. 3
- 44 A black-figure Cup, 9 in. across: inside, a woman holding a torch; on each half of the outside Theseus attacking Procrustes; and a Kothion,  $7\frac{3}{4}$  in. high, including the lid, which is mended, black, with tongue decoration; both Attic, of the 5th century B.C.
- 45 A long-neck Oinochoe,  $8\frac{3}{4}$  in. high, part of the handle missing: the vase is of yellow clay, decorated with bands made with a roulette, Corinthian, 7th century B.C.
- 46 A RED-FIGURE PELIKE,  $12\frac{3}{4}$  in. high, part of mouth restored, the subject on the front represents the tasting of wine: a youth sitting in a chair is filling a phiale from a jug; at his feet is a large amphora; behind the amphora stands another youth watching; the scene is completed by the figure of a woman; on the back of the vase are three youths: the vase bears an incised inscription in large letters, EPIKRATO, and has served as a cinerary urn containing the remains of one Epikrates: Attic work of about 425 B.C., the subject interesting [Plate III]
- 47 A red-figure Lekythos, mended,  $8\frac{1}{4}$  in. high, with Eros flying and playing the flute, Attic work of about 480 B.C.
- 48 Another,  $8\frac{1}{2}$  in. high, mended, with a young reveller playing the flute, Attic work of the same period
- 49 Another,  $7\frac{1}{4}$  in. high, neck and handle mended, with a woman seated, sceptre in hand, about to pet a goose; and another,  $6\frac{1}{2}$  in., mended, with a Maenad running to an altar, Attic work of the early 5th century B.C. 2

- 50 Another, *intact*, 7 in. high, with a woman standing at an altar, in one hand a phiale, in the other a sacrificial basket, *Attic of the same period*
- 51 Another, 7½ in. high, *the mouth alien*, with a woman sitting in a chair binding her hair, *Attic work of the same period*
- 52 Another, 6½ in. high, *mended*, with Nike flying, a sash in her hands, *Attic work of the middle of the 5th century B.C.*
- 53 Another, 5½ in. high, *the neck mended*, with the same subject, except that Nike is running, *Attic work of the same period and style*
- 54 Another, 6½ in. high, *the neck mended*, with a Maenad holding a phiale and thyrsus; and another, 5¾ in. high, *mended*, with Nike flying, *both Attic work of the same period* 2
- 55 Another, 8 in. high, *the foot readjusted*, with a Maenad; another, 6¾ in. high, *the handle missing*, with a woman holding a mirror; and a third, 6 in. high, *unbroken*, with Nike; *all Attic work of the second half of the 5th century B.C.* 3
- 56 Another, 9½ in. high, *intact*, with a woman holding a mirror; another, 8 in. high, *the neck mended*, with a youth holding a spear; and a third, 7 in. high, *the neck mended*, with Nike; *all Attic work of the middle of the 5th century B.C.* 3
- 57 Another, 9 in. high, *mended*, with a youth holding a spear; another, 6½ in. high, *the neck and handle mended*, with a woman holding an alabastron; and a third, 7 in. high, *the mouth readjusted*, with a woman at a wool-basket: *all Attic, second half of the 5th century B.C.* 3
- 58 Another, 8¾ in. high, *the neck mended*, with Eros flying, holding a box in his hand, *end of the 5th century B.C.*; another, 6½ in. high, *the neck mended*, with a woman holding a mirror; and a third, 6 in. high, *the handle readjusted*, with the figure of a boy: *the last two of the third quarter of the 5th century B.C., all three Attic work* 3

- 59 An Oinochoe,  $8\frac{1}{4}$  in. high, unbroken, with the figure of a woman, about 400 B.C.; a squat Lekythos, the neck mended,  $5\frac{1}{2}$  in. high, with a woman seated, mirror in hand, about 425 B.C.
- 60 A red-figure Lebes Gamikos,  $9\frac{3}{4}$  in. high, with lid, unbroken, with a seated woman attended by Eros and two winged women, Attic work of the second half of the 4th century B.C.
- 61 A Fragment of an Attic red-figured Hydria,  $9\frac{1}{2}$  in. high, the lower part of the vase with the feet of the figures is missing: a woman is doing her hair in front of a laver, attended by Eros and a maid; a woman and a youth look on, and on the left a woman is bathing, attended by a maid and Eros, Attic work of the 4th century B.C.
- 62 A large white Lekythos, 19 in. high, mended and damaged, with a design in reddish outline: a dead youth sits on the steps of the tomb with a woman holding a tray facing him, and a youth behind him, Attic work of the late 5th century B.C.
- 63 Another, 13 in. high, mended, with a design in brownish outline, two women at a tomb, one holding a tray and the other an alabastron, Attic work of about 425 B.C.
- 64 Another,  $13\frac{1}{2}$  in. high, mended, with design in red and black outline, two women at a tomb (part of the right-hand figure is restored), Attic work of the late 5th century B.C.
- 65 Another,  $13\frac{1}{2}$  in. high, mended, and the foot restored, the design in dull black outline with red details: a woman seated at the tomb with a tray in her hand, and another woman bringing a sash; and another,  $8\frac{1}{4}$  in. high, the mouth mended, with a youth and a woman at the tomb, both Attic of the late 5th century B.C. 2
- 66 A white Lekythos, 11 in. high, mended and re-touched in places, with the figure of a woman holding a tray and jug at an altar, the design is in brown outline, with the woman's flesh in white, Attic work of the 3rd quarter of the 5th century B.C.; another, 7 in. high, mended, with a woman holding a mirror; and a third, 7 in. high, mended, with the figure of a youth, the last two Attic, middle of the 5th cent. B.C. 3

- 67 A red-figured Column-Crater, 21 in. high, intact : on the front Dionysus with a Maenad and a satyr; on the back three youths, *Apulian Greek work of the 4th century B.C.*
- 68 A Pitcher of buff clay, 15 in. high, the neck mended : the shoulder and neck of the vase are decorated with a statuette of a woman holding a pitcher in her hand, *Cypriote-Greek work of the Hellenistic period*; and a black neck Amphora, 19 in., with twisted handles and decoration in relief: the relief "plaquettes" represent a seated youth, Nereid riding on a seahorse, a youth, and a lion, *Alexandrian-Greek work of the Hellenistic period*; and a handleless red-figure neck Amphora, with bail, 16½ in. high, intact, with the figure of an Osean warrior on one side and a woman on the other, *Campanian work of the 4th century B.C.* 3
- 69 A glass Bottle, 3½ in. high, a small chip on the lip, in the form of a pointed amphora : the glass is dark blue with decoration of zig-zags and lines in white, blue and yellow; and another, mended, 2¾ in., in the form of a round aryballos, about 5th century B.C. 2
- 70 A glass Bottle, 3 in. high, in the form of a pointed amphora, the glass is blue with decoration of zig-zags in white and yellow, unbroken; and another, 3¼ in., of different proportions, one handle mended, in blue glass with yellow decoration, 5th century B.C. or later 2
- 71 Three glass Alabastra, 5½ in. to 3¾ in. high, one blue with yellow, white and blue decoration, about 4th century B.C.; the others blue with white leaf ornament, later Greek or Roman period 3

### BRONZES.

- 72 A bronze model of a Boat, 8½ in. long, one end missing, later Greek or Roman period
- 73 A bronze Figure of a Woman, 5½ in. high, the right forearm missing, Roman period, on marble base

- 74 A bronze Figure of a Woman,  $5\frac{1}{2}$  in. high, the right forearm missing, Italic, 1st century B.C.
- 75 A bronze Figure of a Woman,  $4\frac{1}{2}$  in. high, on ancient circular base, the right hand missing, Roman period; and an ovoid bronze Vessel, 10 in. high, probably Etruscan 2
- 76 A bronze Forearm and Hand,  $12\frac{1}{2}$  in. long, with one finger missing, a fragment of a life-size statue of a girl, belonging to the Roman period
- 77 The Handle of a bronze Patera, 10 in. high, in the form of a statuette of a youth, with two rams at the junction with the vessel, Etruscan work of the 5th century B.C. •
- 78 Two bronze Pole Heads, 8 in. and  $7\frac{1}{2}$  in., Luristan work 2

### FIGURES.

- 79 A terra cotta Mask of a Goddess,  $8\frac{1}{2}$  in. high, unbroken, Greek, about 500 B.C.
- 80 A terra cotta Figure of a Seated Goddess,  $7\frac{1}{2}$  in. high, part of the throne missing, the feet readjusted, the eyes retouched, Archaic Greek work, probably Boeotian, about 500 B.C.; and a similar smaller Figure, 4 in. high, intact, with a red and black colour well preserved, Greek, of the same period 2
- 81 A terra cotta Figure of a Youth holding a cock in one hand,  $11\frac{1}{2}$  in. high, unbroken, very well preserved, Boeotian Greek work of the late 5th century B.C.; and the Figure of a Goddess wearing peplos and polos,  $11\frac{3}{4}$  in. high, unbroken, Greek work of the 5th century, probably Boeotian 2
- 82 Two primitive Figures of Goddesses, 7 in. and  $6\frac{1}{2}$  in. high, mended, Greek work of the geometric period, 8/7th century B.C. 2

- 83 A terra cotta Figure of a Seated Goddess,  $6\frac{1}{4}$  in. high, unbroken, Greek, early 5th century B.C.; a terra cotta Figure of Aphrodite sitting on a swan, 5 in., the toes of one foot missing, Greek 4th century B.C.; and a terra cotta Figure of a Woman, 10 in. high, unbroken, 4th century B.C., Greek, probably Boeotian 3
- 84 A Doll with movable arms, the arms imperfect,  $7\frac{1}{2}$  in. high, Greek 4th century B.C.; a Figure of a Dancing Girl,  $8\frac{1}{2}$  in., the head not belonging; a Bust of Aphrodite,  $7\frac{1}{2}$  in., Hellenistic period; a Group of Dionysus and a satyr,  $5\frac{1}{2}$  in. high, mended, late Hellenistic period; and three other terra cotta Figures, probably modern 7
- 85 A LIFE-SIZE MARBLE HEAD OF A WOMAN,  $14\frac{1}{2}$  in., part of the nose missing, eyebrows and lips damaged, but otherwise in good surface condition, Roman work after a Greek original of the Hellenistic period [Plate IV]
- 86 A marble Statuette of Aphrodite,  $17\frac{1}{2}$  in., in the attitude of the Cnidian Aphrodite by Praxiteles: the statuette is much restored and the head appears to be modern; and a youthful Head, 8 in., nose restored 2
- 87 A marble Statuette of Aphrodite,  $16\frac{1}{2}$  in., the right hand missing: the goddess wears a chiton and himation, and a small Eros stands beside her: Roman work
- 88 A marble portrait Head of a Child,  $6\frac{1}{2}$  in., the nose missing, Roman period, on stand
- 89 A marble Head of Hermes, probably part of a Herm: the god is bearded, with formal arrangement of the hair, Roman period
- 90 A Head of a Warrior in black stone,  $6\frac{1}{4}$  in.; and a marble Head of Athena,  $5\frac{1}{2}$  in., both modern
- 91 An Archaistic Head of Hermes,  $4\frac{1}{2}$  in., the nose restored, the lower part of the beard missing, Roman period, on red marble stand

## The Property of Hugh Dryden Corbet, Esq.

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- 92 A Statue of Aphrodite, of the same type as the famous statue in the Capitoline Museum at Rome, 5 ft. 4 in. high, Parian marble. *The tip of the nose, the forearms and other small patches are restored, the legs from the knee downwards have been re-worked;* the support is ancient, but the artist's signature, ERATON EPOIEI, is of doubtful antiquity. *Copy, of the 2nd century A.D., after a Greek original of the 3rd century B.C.*

*\*\* Bought in Rome, c. 1760, by John Corbet, of Sundorne Castle, Shrewsbury, an ancestor of the present owner*

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## The Property of A. Mendelssohn Bartholdy, Esq., L.L.D.

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- 93 THE HEAD OF A GIRL, 5 in. high, in Parian marble. *The very tip of the nose, and part of the lips, are slightly injured, and a patch on the chin missing,* but the head is otherwise well preserved, and is a charming Greek work of the late 4th century B.C., showing the influence of Praxiteles. It was brought from Greece by the father of the present owner about 1870. [Plate V]
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## The Property of Mrs. J. W. Waterhouse.

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- 94 A marble Figure of Aphrodite, 15½ in. high, *the head, right arm, lower part of left arm, and lower parts of the legs missing;* locks of hair fall upon the left breast and left shoulder. *A Roman copy of a statue of the early 3rd century B.C., found at Rome in the Ludovisi Quarter: Exhibited at the Burlington Fine Arts Club, 1903* [Plate V]

## Other Properties.

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- 95 A FIGURE OF HERACLES, *the legs and right arm missing*, 18 in. high, Pentelic marble. The hero is carrying on his shoulder the body of an animal, probably the Erymanthian Boar; parts of it made separately have fallen away; fresh and sensitive carving, *probably 3rd century B.C.*
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- 96 A drop-shaped Bottle, 5 in. long, in dark green glass shot with blue; a Flask, 5 in. high, with indented base; another, 5½ in. high, with variegated iridescence 3

## The Property of Mrs. Berryman.

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- 97 A Figure of a Horseman in archaic style, wearing a cap; and another of similar style, *both good specimens*
- 98 A decorated Bronze Age Vase; an early Male Figure; four other early Vases; three Roman Lamps; and a Lamp Filler 10
- 99 An early terra cotta Figure of a Cockerel, of well-defined character, *curious and of interest*
- 100 A Mycenaean Stirrup Vase; a Graeco-Phoenician Bowl; a Vessel in the form of a dove; seven others, varied; a Vessel in the form of an animal, *from Syria*; and an Etruscan Prochous 12

AN INTERESTING COLLECTION OF SCYTHIAN AND  
CHINESE BRONZES.

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The Property of  
Monsieur Julien Formé-Bécherat.

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- |     |  |   |
|-----|--|---|
| 101 | A Scythian bronze Horse Bit; a bronze Bell, decorated with horses, <i>from the Kunbum Monastery</i> , c. 1000 A.D.; a Scythian bronze Knife, with animal decoration on the handle; and a Chinese Knife, with decorated handle and horse-head pommel  | 4 |
| 102 | A T'ang Mirror; an early Chinese bronze Plaque, with a horse in intaglio; a Tobacco Pipe, with engraved stem, c. 800 A.D.; a decorated bronze Arrow Head; a Hair Pin, with openwork head; and two Amuletic Figures, <i>all early Chinese</i>   | 7 |
| 103 | A Nestorian cross Pendant, with a swastika in the centre; a cruciform Stamp; a small T'ang Horse of lead, <i>rare</i> ; an early Stud, decorated with a child on a horse; and a Horse Pendant, with openwork decoration  | 5 |
| 104 | A Bull's Head Pendant; two other Pendants, one with open-work decoration, and the other in the form of a tapir, c. 400 B.C.; two Figures, one of a deer and the other of a horse; and the Head of a Stag, <i>all Scythian, the last three c. 300 B.C.</i>  | 6 |
| 105 | A Staff Head, in the form of an antelope, and part of another, 400 B.C. ( <i>cf. "Scythian Art," by Gregory Borovka, pl. 44, figs. b and c</i> ); three animal Pendants similar to those in the preceding lot; and an extremely interesting Figure of a trumpet-snouted bear, now extinct, <i>all Scythian, 300 B.C.</i>     | 6 |
| 106 | A Mount in the form of a horse's head; two Pendants, one of a bull's head, and the other of a fox's head; four Figures, of a horse, a tiger, a wild boar, and a stag; and a Mount with antelope decoration, <i>all Scythian, c. 300 B.C. (cf. "Animal Style Scythian Art," by W. A. Thorpe, "Apollo," June 1930, p. 445)</i> | 8 |
| 107 | The Figure of a Leopard, with circle and dot decoration; another Figure of an Antelope; a curious Mount, in the form of a horse and foal; and the Figure of a Kiang, or wild donkey, <i>all in bronze, Scythian, 400 B.C. (cf. "Apollo," June 1930, p. 444)</i>  | 4 |

108	An openwork Mount, in the form of a horse, with traces of gilding; three others, of a Horse, a Fox's head, and a Horse with horseman; and the frame of a Buckle, with traces of gilding, <i>all Scythian, c. 300 B.C.</i>	5
109	Three Mounts in the form of Horses; and a curious compound animal Group, <i>all Scythian, 400/300 B.C.</i>	4
110	The Figure of a Horseman, wearing a Sassanid cloak, <i>extremely rare</i> ; and two other Figures of Animals, one a running deer, <i>the two latter Scythian, c. 400/300 B.C.</i>	3
111	A spirited Figure of a Stag in bronze, 4 in. high; and another, 2½ in., in the same style, with traces of gilt lacquer, <i>probably of the T'ang period</i> ; with wood stands	4

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### Another Property.

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#### VARIOUS ANTIQUITIES.

112	Fifteen Sassanian Bead Seals, cut with portraits, animals, talismanic symbols, etc., in various stones	15
113	Another fifteen, similar	15
114	Another fifteen, one with Pehlevi inscription	15
115	Five Cylinder Seals, in stone, two with inscriptions	5
116	A pair of Lauristan bronze Armlets, engraved, finely patinated, 4½ in. diam.	2
117	A Lauristan Horse Bit, bronze, complete, well patinated, 9 in. across	
118	Two Lauristan Axe-Heads, of slightly different construction, socketed, 7¾ in. and 8½ in. long	(2)
119	A small bronze Bowl, and seven other miscellaneous pieces of Lauristan bronze, one with the head of an Ibex	8
120	A Byzantine glass Dish, circular, with moulded rim, 9½ in. diam.	
121	An Intaglio of Minerva; and nine other small Intaglios, mostly on sards	10

**A FINE COLLECTION OF  
TIBETAN GILT BRONZE AND COPPER FIGURES  
MOSTLY MONASTIC WORK**

(for many years on loan at the South Kensington Museum)

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**The Property of G. de Vianna Kelsch, Esq.**

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- |     |   |   |
|-----|---|---|
| 122 | A T'ang Mirror, silvered and well patinated in green, $4\frac{1}{8}$ in.; and three other interesting Chinese Mirrors, with various designs in relief on the backs, the fronts encrusted with green and brown patination  | 4 |
| 123 | A fine small T'ang Mirror, decorated in high relief with birds, grapes and fabulous monsters, $3\frac{3}{4}$ in.; and two other Mirrors, with <i>li wan</i> birds in relief and with shaped rims, 5 in.   | 3 |
| 124 | A finely decorated Chinese Mirror, with raised ornament within an incised border, fitted in an octagonal frame, $6\frac{1}{8}$ in.; another smaller Mirror, 5 in.; four Tsubas; and three gilt bronze Thunderbolts ( <i>dorje</i> )   | 9 |
| 125 | A large Chinese bronze Figure of Buddha, seated, with close curly hair and long pendulous ears, the robes engraved on the breast with a <i>wan</i> symbol, the hands placed together in front in the "witness attitude," 20 in., wood stand, <i>Ming Dynasty</i> 2  |   |
| 126 | A very finely cast Figure of Ushnisha Vijaya, the Victorious Goddess of the Ushnisha ( <i>chignon</i> ) with eight arms and three heads, against a superbly chased mandorla and seated on a lotus thalamus, $6\frac{7}{8}$ in. (cf. " <i>The Gods of Northern Buddhism</i> ," by A. Getty, pl. 41, figs. b and c)         |   |
| 127 | ATibetan gilt bronze Figure of Kuvera, the God of Wealth, in his Dharmapala form, the banner missing from his right hand, his left holding a mouse, seated on a rectangular plinth ornamented with foliage motif, 5 in.; two other Figures of Donors; and a seated Figure of Buddha, on lotus support, $6\frac{1}{2}$ in. | 4 |

- 128 A fine Tibetan gilt bronze standing Figure of Amitabha, with a *wan* mark on his breast, in flowing robes on a lotus thalamus the form in which he guides his devotees into the Western Paradise (*Sukhavati*), 10 in.; another gilt bronze seated Figure of Buddha, 6½ in.; and a Chinese standing Figure of an Immortal, 10⅔ in. 3
- 129 A Tibetan Temple Vessel of large wine ewer shape, in silver alloy and brass, the cover surmounted by a flambé form finial, the spout and handle in the form of dragons, *monastic work*, 12½ in.; and a pair of seated Figures of Buddha against flame mandorlas, on perforated bases, 8¼ in. 3
- 130 Another Tibetan standing Figure of Amitabha, in gilt bronze, depicted in the form in which he guides his devotees to the Western Paradise, partly draped with flowing robes, with a *wan* symbol on his breast, 9½ in.; a seated Figure of Buddha on a lotus thalamus; and another, smaller, 6¼ in. 3
- 131 A Tibetan gilt bronze Figure of Guru Nima Od. Zer, "the Enlightening Sun of Darkness," one of the eight forms of the founder of Lamaism, Saint Padma Sambhava, here represented as the Great Sorcerer (*Grub. chen*), seated with right knee raised, 7 in.; a small bronze Figure of a Tortoise; and a Japanese Figure of Hotei, 2⅔ in. 3
- 132 A Tibetan small Votive Plaque, cast in relief in the centre with Yamantaka holding his Sakti, and in the four corners top left, the *lchan. skyā. Rol. Pai. rdo. rje*; right, the Dhyani-Bodhisattva Manjusri, the lower left corner the Green Tara, and at the right lower corner the Dharmapala Mahakala (*mgon. po pyag. drug. pa*), 3 in.; and a fine gilt bronze seated Figure of Tara (*sgrol-ma*), on wood stand, 8 in. 2
- 133 A good Tibetan gilt bronze Figure of the Lamaist Goddess of Medicine (*sman. gyi lha. mo.*), the Sakti of the Medical Buddha sManla, seated on a circular base, holding (?) a skull cup in the right hand, the whole finely gilt and chased, 7 in.; and a well cast Figure of Jambala, the Yi dam form of the God of Wealth, Kuvera, Tibetan, under Chinese influence, 5½ in. 2

## The Property of a Lady of Title.

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- 134 A large bronze Head of a Bodhisattva, with high-piled hair and jewelled diadem, the features in repose and with a somewhat sardonic expression, on wood plinth,  $29\frac{1}{2}$  in., *Ming Dynasty*
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## Another Property.

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### PERSIAN POTTERY c. 5th cent. A.D. SHEWING EGYPTIAN INFLUENCE

- 135 A Vase, bulbous body, on a foot, broad neck with everted flat rim, two ram-headed handles, round the body a style worked design of waved lines above a band of brickwork, under a turquoise glaze,  $7\frac{1}{2}$  in. high
- 136 A Vase, tapering body on a foot, broad neck with everted moulded rim, round the shoulders a band of relief foliated design, with four ovate clusters of leaves divided by similar vertical bands, aubergine glaze, with leaves in turquoise, *neck repaired*,  $7\frac{3}{4}$  in. high
- 137 A Vase, tapering body on a foot, broad neck with flat everted rim, two flat bar handles, round the shoulders a band of relief foliated design, repeated in cone-shaped clusters on the sides, showing turquoise above an aubergine glaze,  $7\frac{1}{2}$  in. high
- 138 A Vase, globular body, on a foot, short broad neck and flat everted rim, with two scrolled handles, style worked design under turquoise glaze, somewhat stained,  $6\frac{1}{2}$  in. high
- 139 A Vase, bulbous body on a foot, broad neck, flat everted rim, double band handles, style worked design on the shoulders edged with relief leaves, and triangular groups of lozenges in relief on the sides, turquoise glaze, *rim damaged*,  $6\frac{3}{4}$  in. high
- 140 A Vase, globular body on a foot, with broad outcurving neck, on the neck a band of relief foliated scrolls, another of floral ornament on the ornament on the shoulders, and another of a bird and three animals round the body, turquoise glaze,  $7\frac{1}{2}$  in. high

- 141 Another similar Vase,  $7\frac{1}{2}$  in. high
- 142 Another Vase, similar, but neck detached,  $7\frac{1}{2}$  in. high
- 143 Another similar Vase,  $7\frac{1}{4}$  in. high
- 144 A Vase, tapering body on a foot, broad neck with flat everted rim, two plain band handles, round the shoulders a band of relief foliated design, repeated in cone-shaped clusters on the sides showing turquoise above an aubergine glaze,  $8\frac{1}{4}$  in. high
- 145 A Vase, globular body on a foot, short broad neck with flat everted rim; two scrolled handles, with style worked designs under turquoise glaze,  $6\frac{1}{2}$  in. high
- 146 A Vase, globular body on a foot, broad outcurving neck, with three bands of relief designs: that round the body of a bird and three fabulous animals, turquoise glaze,  $6\frac{1}{2}$  in. high
- 147 Another Vase, smaller, with relief designs of vertical bars and triangles of lozenges, turquoise glaze,  $5\frac{1}{2}$  in. high
- 148 A Vase, globular, with short broad neck, having three relief bands of ornament and animals, turquoise glaze,  $5\frac{1}{4}$  in. high
- 149 A Vase, globular, on a foot, broad outcurving neck with three relief bands of ornament, a band and fabulous animals, turquoise glaze,  $6\frac{3}{4}$  in. high
- 150 Another Vase, similar form and relief design, turquoise glaze,  $7\frac{1}{2}$  in. high
- 151 A Jar, cylindrical, with bands of relief design, under the rim hob-nail design, below birds and dishes of fruit, and in broader form below a bird and three fabulous animals amid scrolled foliage, turquoise glaze, 6 in. high
- 152 Another Jar, similar form and relief design, turquoise glaze,  $6\frac{1}{4}$  in. high
- 153 A Vase, globular body on a foot, broad outcurving neck, with bands of relief ornament and hybrid animals, *the glaze much decomposed*, 6 in. high

- 154 A Vase, compressed globular, with rounded base, flat rim, two ear handles for suspension, turquoise glaze, with triangular line designs in black, 5 in. high
- 155 A Vase and Cover, canopic jar form, on the cover the head and shoulders of a Cynocephalus Ape, on the sides in black a worshipper holding up hands before Osiris, and two panels of inscriptions, turquoise glaze, 11 in. high 2
- 156 A Fragment, right angled, of an architectural ornament, with design of upright feather plumes above a moulding; turquoise glaze, 7 in. high, on wood stand 2

## PERSIAN OBJECTS, 13th and 14th cent.

- 157 A glass *Tasht* or Bowl, with broad outspreading rim, decorated in enamel colours with Arabic strapwork panels and arabesques between in Syro-Egyptian style of the 14th century, 6½ in. high, 12 in. diam.
- 158 A *Kalam Mishki* Bowl, tapering sides, flat rim, turquoise glaze, inside a radiating design in black, outside a bar band in black, 3½ in. high
- 159 A *Kalam Mishki* Bowl, same shape, turquoise glaze, inside a rosette and band of ornament in black, and outside panels of scrolls and dots in black, 3¾ in. high
- 160 A *Sabz Mishki* Bowl, recurved sides on a foot, flat rim, inside black with the design of stellar formation cut through to show the under turquoise glaze, 2½ in. high
- 161 A *Sabz Mishki* Plate, circular on a foot, black glaze over turquoise, with design imitating an inscription showing through, 9¾ in. diam.
- 162 A *Sabz Mishki* Bowl, tapering sides on a foot, outside turquoise, inside black with the design and repeated inscription showing through in turquoise, 3½ in. high, 8 in. diam.

- 163 A *Sabz Mishki* Bowl, a replica of the preceding,  $3\frac{1}{4}$  in. high,  $8\frac{1}{4}$  in. diam.
- 164 A *Lagivadi* Bowl, tapering sides, on a foot, outside blue with imitation inscription, inside with alternate *Talai* and blue radiating panels; 3 in. high,  $7\frac{1}{4}$  in. diam.
- 165 A *Lagivadi* Bowl, same style and similar decoration,  $3\frac{1}{4}$  in. high,  $7\frac{1}{4}$  in. diam.
- 166 A *Lagivadi* Bowl, same style with three *Talai* panels and centre, 3 in. high,  $6\frac{3}{4}$  in. diam.
- 167 Another *Lagivadi* Bowl,  $2\frac{1}{2}$  in. high,  $6\frac{1}{2}$  in. diam.
- 168 Another *Lagivadi* Bowl,  $2\frac{1}{2}$  in. high,  $6\frac{1}{4}$  in. diam.
- 169 A *Sabz Mishki* Bowl, with interlaced design showing turquoise, 3 in. high,  $6\frac{1}{2}$  in. diam.
- 170 A *Sabz Mishki* Bowl, with everted rim, six-pointed stellar design showing turquoise,  $2\frac{1}{4}$  in. high,  $6\frac{1}{8}$  in. diam.
- 171 A Bowl, funnel-shaped body on a foot, with flat everted rim, grey glazed, with design in black and enamel white inside, on rim, and outside,  $4\frac{1}{4}$  in. high,  $8\frac{1}{4}$  in. diam.
- 172 A Bowl, hemispherical, on a foot, deep brown glaze with design of birds and foliage in slight relief, white enamel outlined black, 4 in. high,  $8\frac{1}{2}$  in. diam.
- 173 A Bowl, similar style to the foregoing and similar decoration,  $3\frac{1}{2}$  in. high, 8 in. diam.
- 174 A Sultanabad Jug, with tall spout, decorated in vertical stripes of foliate ornament in blue, turquoise and white, with lustre inscription,  $6\frac{1}{2}$  in. high
- 175 A spouted Vessel in turquoise, with wreath in black,  $4\frac{3}{4}$  in. high; and a Vase in deep blue glaze,  $3\frac{3}{4}$  in. high 2

## BRONZE.

- 176 A Statuette of a Woman standing, draped in a long chiton drooping below one breast, hair bound by a broad stephanè, *both arms missing*, 21 in. high
- 177 Venus, standing, nude, the eyes, nipples and navel inlaid, hands shielding her body, 10½ in. high, on marble socle
- 178 Venus, standing, nude, the right hand outstretched, the left holding an apple; on circular pedestal, 7½ in. high, on wood socle
- 179 A Mosque Candlestick, Persian, brass inlaid silver, finely engraved with ornamental devices, and panels or bands of inscriptions in Cufic on nielloed ground, 13½ in. high, 14th century
- 180 A Mosque Candlestick, Persian, brass inlaid silver, finely engraved with ornamental devices, twelve circular panels of Signs of the Zodiae and bands of Cufic inscriptions divided by arabesques, 14½ in. high, 14th century
- 181 An Arabian Tray for a *Tasht*, with perforated depressions for the *Abriq* or Ewer and drainage, brass, engraved with foliated scrolls and Cufic inscriptions, 17½ in. diam., 14th century
- 182 An Arabian Table Tray, brass, elaborately engraved with an interlaced strapwork centre, surrounded by large Cufic characters, divided by panels of foliated design, 20 in. diam., 14th century
- 183 An Arabian Basin, brass, hemispherical, with engraved and relief inscriptions on the outside, 9½ in. high, 20½ in. diam.
- 184 An Iron Plaque, circular, with Arabic engraved design, 11½ in. diam.; a *Kursi* Foot, cylindrical, brass engraved, 7 in. high; and a Persian Screen Spire, brass, pointed oval, pierced with a Thuluth inscription, 23 in. high

## Various Properties.

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- 185 A BENIN BRONZE CUP AND COVER, of European chalice form, the cup with everted rim, supported on a tall bobbin knopped stem and circular foot, decorated with cruciform ornament within a roped border, the cover with foliate rim and a double band of concentric circles, surmounted by a plain knob, 12 in.
- 186 A Tibetan large Wine Ewer of globular form, with grotesque animal handle and spout, the cover in the form of an animal mask, the sides with two similar masks in gilt bronze, supported on a domed and perforated foot, 21 in.; and an Ashanti Casket and Cover, surmounted by birds 2
- 187 An interesting African Witch Doctor's Hide Apron, decorated with cowrie shells and amusingly stated by the wearers to be bullet-proof; and a Nigerian Head Dress with double horns and cowrie shells and beads in concentric circles 2
- 188 A rare Necklace, from *Terianiboti Abemaba*, made from human teeth of members of tribes killed in battle, interspersed between small beads on a sinnet chain; documents accompany the lot
- 189 An interesting Northern Nigerian Witch Doctor's Drum, with brightly coloured top, showing Mohammedan influence, 11 in. diam.; and a boldly carved Ceremonial Dancing Mask in wood, 12 in., *Nigeria* 2

END OF SALE.







Plate II















94



93



SOTHEBY & Co's.

SALE OF

**Egyptian, Greek, Roman, Chinese and Persian  
Antiquities, Etc.**

**25th of July 1935**

**PRICES AND BUYERS' NAMES**

LOT		£	s.	d.	LOT		£	s.	d.
1	Tessier	7	10	0	39	Seltman	15	0	0
2	Lawrence	2	0	0	40	Carlisle	4	10	0
3	Lawrence	1	0	0	41	Westbrook	1	15	0
4	Hindamian	2	5	0	42	Fowler	1	0	0
5	Hindamian	1	15	0	43	Fowler	2	10	0
6	Ascher	5	10	0	44	Jaffa	1	10	0
7	Ascher	17	10	0	45	Seltman	5	10	0
8	Ascher	7	15	0	46	Fothering	22	0	0
9	Hindamian	4	0	0	47	Eldridge	3	15	0
10	Hindamian	3	10	0	48	Eldridge	5	10	0
11	Lawrence	2	15	0	49	Spink	2	0	0
12	Spink	2	5	0	50	Rushworth	1	0	0
13	Hindamian	5	15	0	51	Smart	1	5	0
14	Hindamian	5	0	0	52	Collingham	1	8	0
15	Hunt, J.	6	0	0	53	Denman	2	10	0
16	Spero, A.	24	0	0	54	Lembessis	1	10	0
17	Hindamian	4	5	0	55	Carlisle	1	15	0
18	Hindamian	3	10	0	56	Lembessis	2	0	0
19	Hindamian	4	5	0	57	Eldridge	1	10	0
20	Walters	17	0	0	58	McClane	1	15	0
21	Kenan	3	10	0	59	Seltman	1	0	0
22	Ascher	2	10	0	59A	Seltman	3	0	0
23	Hindamian	2	10	0	60	Lembessis	10	10	0
24	Spink	1	10	0	61	Seltman		15	0
25	Fearon	2	5	0	62	Westbrook	2	2	0
26	Ascher	2	15	0	63	Lembessis	2	5	0
26A	Banks	3	10	0	64	Westbrook	1	0	0
26B	Goldspur	2	10	0	65	Lembessis	3	15	0
26C	Goldspur	2	10	0	66	Eldridge	2	0	0
26D	Banks	4	0	0	67	Lembessis	4	10	0
27	Passed				68	Adcock	4	0	0
28	Blount	82	0	0	69	Nehorai	3	15	0
29	Barclay	2	2	0	70	Lembessis	4	0	0
30	Wyatt	1	0	0	71	Ascher	5	0	0
31	Laurance	1	0	0	72	Whelan	2	2	0
32	Laurance	1	0	0	73	Passed			
33	Seltman	1	5	0	74	Featherston-			
34	Lembessis	1	0	0		haugh	2	15	0
35	Spink	9	0	0	75	Lawrence	1	10	0
36	Todd	9	0	0	76	Lembessis	1	15	0
37	Seltman	2	0	0	77	Lembessis	3	10	0
38	Woodward, A. M.	15	0	0	78	Sapirstein	2	15	0

LOT		f.	s.	d.	LOT		f.	s.	d.		
79	Lembessis ..	..	1	10	0	135	Hindamian ..	..	18	0	0
80	Lembessis ..	..	2	15	0	136	Ascher ..	..	5	10	0
81	Lembessis ..	..	2	5	0	137	Hindamian ..	..	7	0	0
82	Seltman ..	..		15	0	138	Lawrence ..	..	7	0	0
83	Lembessis ..	..	2	5	0	139	Ascher ..	..	6	0	0
84	Lembessis ..	..	2	15	0	140	Burney ..	..	17	0	0
84A	Lembessis ..	..	1	15	0	141	Ascher ..	..	13	10	0
85	Goslett ..	..	5	0	0	142	Ascher ..	..	12	0	0
86	Lembessis ..	..	4	0	0	143	Ascher ..	..	4	10	0
86A	Lembessis ..	..	5	0	0	144	Hindamian ..	..	10	0	0
87	Lembessis ..	..	2	0	0	145	Lawrence ..	..	6	10	0
88	Lembessis ..	..	2	10	0	146	Ascher ..	..	10	10	0
89	Lembessis ..	..	1	15	0	147	Gallois ..	..	7	0	0
90	Passed ..	..		—		148	Ascher ..	..	11	0	0
91	Seltman ..	..	3	10	0	149	Ascher ..	..	5	0	0
92	Ascher ..	..	28	0	0	150	Ascher ..	..	5	10	0
93	Paget, E. C. ..	..	40	0	0	151	Ascher ..	..	26	0	0
94	Paget, E. C. ..	..	25	0	0	152	Gallois ..	..	19	0	0
95	Ascher ..	..	2	0	0	153	Ascher ..	..	4	5	0
96	Clements, H. ..	..		15	0	154	Gallois ..	..	5	0	0
97	Burney ..	..	7	0	0	155	Ascher ..	..	1	10	0
98	Steele ..	..	3	15	0	156	Ascher ..	..	3	3	0
99	Steele ..	..	1	5	0	157	Borelli ..	..	21	0	0
100	Sheperd ..	..	1	15	0	158	Hindamian ..	..	1	15	0
101	Kegge ..	..	4	5	0	159	Nehorai ..	..	3	0	0
102	Gray ..	..	2	0	0	160	Lawrence ..	..		15	0
103	Lawrence ..	..	2	0	0	161	Hindamian ..	..	1	1	0
104	MacMillan ..	..	4	15	0	162	Hindamian ..	..	2	10	0
105	Burney ..	..	3	10	0	163	Nehorai ..	..	1	5	0
106	MacMillan ..	..	3	10	0	164	Hindamian ..	..	1	15	0
107	MacMillan ..	..	3	10	0	165	Burney ..	..	2	10	0
108	MacMillan ..	..	3	0	0	166	Lawrence ..	..	1	0	0
109	Lawrence ..	..	2	0	0	167	Hindamian ..	..	2	0	0
110	Burney ..	..	2	0	0	168	Nehorai ..	..	1	5	0
111	Burney ..	..	8	10	0	169	Lawrence ..	..	1	10	0
112	Tinchant ..	..	2	10	0	170	Lawrence ..	..	1	0	0
113	Lawrence ..	..	3	15	0	171	Langley Brown ..	..	4	10	0
114	Tinchant ..	..	2	10	0	172	Hindamian ..	..	4	0	0
115	Sapirstein ..	..	2	10	0	173	Burney ..	..	8	10	0
116	Gray ..	..	1	15	0	174	Nehorai ..	..	1	0	0
117	Morrison ..	..	2	5	0	175	Nehorai ..	..	2	5	0
118	Gray ..	..	5	0	0	176	Hindamian ..	..	42	0	0
119	Morrison ..	..	1	15	0	177	Hindamian ..	..	4	10	0
120	Nehorai ..	..	2	0	0	178	Hindamian ..	..	4	10	0
121	Good ..	..	1	10	0	179	Hindamian ..	..	11	0	0
122	Gray ..	..	3	0	0	180	Hindamian ..	..	24	0	0
123	Hudson ..	..	4	10	0	181	Hindamian ..	..	3	3	0
124	Lawrence ..	..	3	0	0	182	Burney ..	..	12	0	0
125	Williams ..	..	2	15	0	183	Burney ..	..	5	0	0
126	Burney ..	..	4	0	0	184	Hindamian ..	..	1	10	0
127	Clanson ..	..	1	15	0	185	Passed ..	..		—	—
128	Dara ..	..	1	10	0	186	Passed ..	..		—	—
129	Gray ..	..	2	10	0	187	Passed ..	..		—	—
130	Lawrence ..	..	2	0	0	188	Passed ..	..		—	—
131	Burney ..	..	2	0	0	189	Sapirstein ..	..	1	15	0
132	Gray ..	..	8	10	0		Total of Sale ..	..	£1,058	16	0
133	Dara ..	..	2	15	0						
134	Kahn ..	..	10	0	0						

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